

VIOLINO PRIMO

# Quintetto

pour

Clarinette (ou Hautbois)

2 Violons, Alto et Violoncelle

*composé et dédié*

*Son Excellence Monsieur*  
*Alexandre de Taryschkine*

*Grand Chambellan de S. M. l'Empereur de toutes les Russies, Conseiller  
privé actuel, grand Sénéchal de l'Ordre de St. Jean de Jérusalem, Directeur  
général des spectacles de Sa Majesté, Membre de l'Académie des beaux arts,  
Chevalier de l'ordre de St. André, St. Alexandre Névsky, St. Anne de  
la 1<sup>re</sup> Classe, grand croix de St. Jean de Jérusalem et de St. Lazar*

*par*

**SIGISMOND NEUKOMM**

*élève de Haydn.*

*Op. 8.*

*Pr. 1 R. 12 Gr.*

*A Leipzig chez C. F. Peters.*  
*(Bureau de Musique.)*

*Lea. 1875]*



# VIOLINO PRIMO

Neukomm. 1

Adagio. ten. ten.

QUINTETTO.

*f* *f* *f* *p* *p* *dol.*  
*f* *p* *f* *p* *pp*  
*f* *p* *f*  
*f* *p* *f*  
*marc.* *tr*  
*f* *p* *f*  
*f* *p* *f* *pp* *p*  
*f* *tr* *f*  
*tr* *f* *f* *f*

Allegro.

*p* *pp* *ff* *dol.* *p* *f*  
*ff*  
*f*



This page of a Violino Primo score contains 14 staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings are frequent, including *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *fp* (forzando), *dol.* (dolce), and *tr* (trill). Fingerings are indicated by numbers 1-4. A trill is marked at the beginning of the first staff. The score concludes with a double bar line and the page number 688.

688

VIOLINO PRIMO

3

Violino Primo musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), and *dol.* (dolce). Fingerings 1, 6, and 3 are indicated.

Allegro molto.

Menuetto.

Violino Primo musical score, measures 11-20. The music is in G major and 3/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo).

Trio.

Violino Primo musical score, measures 21-30. The music is in G major and 3/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). The score includes first and second endings (I. and II.).



## VIOLINO PRIMO

Thémè russe.

Poco Adagio.

Musical score for Violino Primo, Thémè russe, Poco Adagio. The score consists of ten staves of music in B-flat major, 2/4 time. It features various dynamics including *p*, *sf*, *f*, and crescendos, along with fingering numbers 6, 7, and 8.

Allegro moderato.

Musical score for Violino Primo, Allegro moderato. The score consists of five staves of music in B-flat major, 3/4 time. It features various dynamics including *p*, *f*, and staccato, along with a *dol.* marking.



The musical score for Violino Primo, page 5, is written in G major (one sharp) and 2/4 time. It consists of 15 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in rapid passages. Dynamic markings are used throughout, including *p* (piano), *f* (forte), *ff* (fortissimo), and *dol.* (dolce). There are also crescendo markings (*cres.*) and accents. The score is a single melodic line for the first violin.



## VIOLINO PRIMO

*p*

*p dol.*

*p*

*>p >p mf*

*f f*

*f*

*f*

*p*

*p*

*p*

*p*

*p*

*p*

*f*

*f*

*f*

*ff*

688

FINE.